



CAMERATA YOUTH ORCHESTRA

# STUDENT HANDBOOK

2022–23 SEASON



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## MEET OUR MUSIC DIRECTOR ...



### **Ben Byung-Hyun Rhee, Music Director & Conductor**

|                            |  |
|----------------------------|--|
| Music Director & Conductor | Camerata New Jersey                        |
| Associate Conductor        | Nashville Symphony                         |
| Music Director & Conductor | Chungnam State Philharmonic Orchestra      |
| Assistant Conductor        | New Jersey State Opera & Chorus            |
| Music Director             | Camerata Artists International Competition |
| Music Director             | Prima Volta Music Competition              |
| Music Director             | New York Young Virtuoso Competition        |
| Music Director             | Opera Camerata                             |

### **Guest Conducting:**

The National Symphony Orchestra, Huntsville Symphony Orchestra, Tennessee Philharmonic Orchestra, Alabama Symphony Orchestra, Amarillo Symphony, Southwest Florida Symphony Orchestra, Nashville Opera, New Jersey State Opera, KBS Symphony Orchestra, Daejeon City Philharmonic, The Korean Symphony, SeongGok Opera & Chorus, Mariinsky Theater Chamber Orchestra in Russia, Bohuslav Martinu Philharmonic in Czech Republic.

### **Awards:**

Bruno Walter National Assistant/Associate Conductor Chair (USA)

SYMPHONY magazine's Emerging conductors of the Year (USA)

Korea's Central Daily Newspaper's Musician of the Year (1998)

A winner of Freedman Conducting Competition

Milton W. King Certificate from The National Symphony Orchestra's Young Soloists' Competition

Arts Contribution Award from Bergen county, New Jersey

### **Media Appearances:**

Fourth of July concert broadcast nationwide on GAC, A&E Cable Channel and NBC

KBS-1TV "Byung-Hyun Rhee's Classical Tale (Korea)

AM K-Radio 1660 "Byung-Hyun Rhee's Opera Favorite" (New York)



## CAMERATA YOUTH ORCHESTRA

is a growing project of talented young musicians in the New York Metropolitan area. CYO was founded in 2012 and it is directed by Camerata New Jersey's Music Director, Byung-Hyun Rhee.

Camerata Youth Orchestra is the only community-based youth organization in northern New Jersey focused solely on the needs of middle and high school students' Activism through Music. Camerata Youth Orchestra has been using music to bring comfort and joy to people with physical and mental health disabilities. CYO has been invited to participate and perform at community events such as the annual Fort Lee Fringe Fest, Arts Festival and 'thanks concert' in honoring local and federal politicians on behalf of New Jersey citizens. In 2017, CYO has participated at Heidelberg Castle Festival and Baden-Baden summer festival through an invitation from German counterpart: St. Raphael Gymnasium Orchestra and Chorus. CYO's performances received rave reviews from local newspapers.

Since August of 2013, CYO members are eligible to receive the prestigious Presidential Volunteer Service Award with 50 or more hours of contribution to rehearsals and performances.

CYO is for advanced musicians from grades 7-12. This group focuses on strengthening the various fundamentals of ensemble performance and performs advanced level traditional and contemporary repertoire.

### **REHEARSAL TIME**

Friday evenings 5:15 – 7:45 pm

### **REHEARSAL VENUE**

NV Hall at NV Factory

400 Sylvan Ave. Ste 100, Englewood Cliffs, NJ 07632

### **OFFICE**

Camerata New Jersey

400 Sylvan Ave. Ste 105, Englewood Cliffs, NJ 07632

info@cameratanewjersey.org

(551) 800-1712



## ADJUSTING TO THE NEW NORMAL

The current COVID-19 pandemic has created a difficult situation for everyone. We understand the questions and reservations you may have about the upcoming fall semester experience, and we will continue to do all that we can to provide timely and meaningful answers.

### State Guidelines

*New Jersey has officially ended its COVID-19 health emergency. And all indoor gathering limits are removed.*

### REHEARSALS

The first rehearsal which is for the entire orchestra is scheduled to take place on Friday, September 16, 2022. Subsequent rehearsals will be held at the NV Factory, located at 400 Sylvan Ave. STE 100, Englewood Cliffs, NJ 07632.

- Hand sanitizers will be deployed to rehearsal venue and other areas of high traffic.
- The members will be asked to wear a mask, wash their hands, practice social distancing before and during rehearsals.

### Live in-person Rehearsal Logistics

1. Masks must be worn at all times, and may only be removed by wind players when they are actively playing their instrument.
2. If you're sick or don't feel comfortable, please stay home or report to the office.

### CONCERTS

**Annual Concert:** CYO is celebrating its 11th anniversary and the annual concert will be held at The DiMenna Center in NYC | 450 West 37th Street, New York, NY 10018. (<https://dimennacenter.org>)

**Outreach Concerts:** We are planning to resume performing for our beloved audiences at nursing homes and other outreach venues as soon as it's safe! Until then, we will continue to produce and provide virtual concerts and share them with nursing homes and outreach audiences.



## CONCERTS

CYO performs one Annual Concert and six or more Outreach Concerts per season. All dates are in the Student Handbook. Each member of CYO is expected to play at all scheduled concerts. If for any reason a member is unable to play at a concert, he/she must let the CYO office know AT LEAST four weeks in advance.

There may be additional performances.

### CONCERT ATTIRE

#### Annual Concert

Girls: long dress in black, closed-toe shoes

Boys: black tuxedo or suit, white shirt, black bow tie,  
black shoes and dark socks

#### Outreach Concert

CYO Logo Shirts (White Polo Shirt & Black/Grey T-shirt), free bottom

### REHEARSAL/ CONCERT CANCELLATION

Any rehearsal/concert cancellation due to severe weather or any other emergency will be notified through KakaoTalk, text and email.

### ANNOUNCEMENTS

All announcements, including rehearsal/concert cancellation due to severe weather or any other emergency, will be notified through KakaoTalk, text and email.

### SEATING AUDITIONS

There will be a seating audition at the beginning of each semester. Specific passages will be assigned by the music director prior to the audition week. More seating auditions can be scheduled at any time when the music director feels necessary and they may be in private or during rehearsal.

In addition to current performance, an evaluation on preparation (rehearsals and concerts) and participation (attendance and attitude) in the previous season will also be used to determine the seating.

### MUSIC

All CYO members will receive a folder with music repertoire at the first rehearsal. Each member is required to bring his/her music (in a folder) to every rehearsal and concert regardless of having a stand partner, along with other necessities including a pencil, rosin, rock-stop, etc. After all music is distributed and the performance order is set, members' folders will be collected and the music will be binded into a booklet.

If the booklet is lost, members will be charged \$10 for a new one.



## FEES AND TUITION

### Payment Options

- Pay by Credit Card (RECOMMENDED): Go to link - <https://www.cameratanewjersey.org/cyoc-tuition>
- Pay by Zelle or Venmo: Contact the CYO office ([info@cameratanewjersey.org](mailto:info@cameratanewjersey.org)) to obtain ID
- Pay by check or cash: Make your check payable to Camerata New Jersey and mail to 400 Sylvan Ave. STE 105, Englewood Cliffs, NJ 07632. Please write the student’s name and instrument on the check.
- Inquiry: Please contact the CYO office ([info@cameratanewjersey.org](mailto:info@cameratanewjersey.org))

### FEES

|                  |   |
|------------------|---|
| Audition Fee     | \$40 (new members only, non-refundable) |
| Registration Fee | \$90 (new members only, non-refundable) |

### TUITION

Tuition is DUE on or before August 15, 2022.

Concert Fee is included in the tuition.

A LATE FEE OF \$40 will be charged after the due date.

|                  |  |
|------------------|--|
| One payment plan | \$ 1,367.00  |
| Two payment plan | (1st) \$ 950: Due by August 15, 2022 (2nd) \$ 500: Due by November 1, 2022 |

### Sibling (second child) Discount

5% discount per sibling (second child) if paid in One payment plan

3% discount per sibling (second child) if paid in Two payment plan

### TUITION REIMBURSEMENT

If the student decides to permanently withdraw from the orchestra, she/he may qualify to receive a portion of their tuition reimbursed. Audition and Registration fees will not be reimbursed.

After the 1st rehearsal of the semester, tuition will be reimbursed at the following amounts:

Within 2 weeks: 50% (Sep. 24 - Sep. 30, 2022)

Within 3 weeks: 25% (Oct. 1 - Oct. 7, 2022)

On or after Oct. 8, 2022: No tuition Reimbursement



## ATTENDANCE POLICY

### Why is Attendance & Commitment Important?

Our attendance policy is strict in order to guarantee a program of the highest quality, which is possible only if all members of the orchestra are fully committed. Commitment comes in many forms: practicing your part at home and/or with your teacher, being alert and engaged in rehearsal, and, above all, being present at all rehearsals, dress rehearsals and performances. Your commitment to attend is not just to CYOC and your conductor, but most importantly, to your fellow players. An orchestra is a group effort; every member is important and contributes to the success of the ensemble.

**Attendance** is required at all regularly scheduled rehearsals, dress rehearsals, and performances. Students are expected to be ready on time, tuned and ready to play. That means the student must arrive AT LEAST 10 MINUTES PRIOR TO THE REHEARSAL TIME. Rehearsals, including dress rehearsals, start promptly at the appointed time.

**Tardiness** Anyone arriving more than 10 minutes late to a rehearsal will be considered absent without prior approval from the Executive Director. If you anticipate being late ahead of time, please notify the office in writing. If you are running late on the day of a rehearsal and/or concert, please make every effort to telephone us.

**Illness on the day of rehearsal** If your child is ill on the day of the rehearsal, please send a message on kakaotalk to Chelly Ko, our orchestra manager at least 2 hour prior to the rehearsal. The first absence will be considered excused, all subsequent absences will be reviewed by the ED and handled on a case-by-case basis. Excessive same-day rehearsal absences may result in a hearing with the conductor to ensure the student knows their part, and/or may result in a probationary period and seating change.

**Injury or Instrument Repairs** If you sustain a minor injury that prevents you from playing your instrument, or, if repairs are being done to your instrument, you are still required to attend rehearsals, sit in your section and follow along with your part and take notes.

### Approved Excused Absences:

- All-State/Region/County Music Festival Performances/Conferences or Auditions.
- Elementary/Middle/High School Ensemble Concert Performance or Dress Rehearsals in which the student is performing.
- Family Emergencies/Grievances.
- Prolonged illness.
- Religious Holidays & Observances (in general, CYO makes every attempt not to hold rehearsals and/or concerts close to these holidays such as Christmas, Easter etc.).
- SATs, ACT, SAT II Exams, College Interviews and Auditions, with prior notice at the beginning of the semester.

Other commitments, no matter how compelling, cannot be permitted. Please look at your upcoming year carefully; and plan your schedule in accordance with the CYO calendar.



## **Consequences**

The consequences for members who do not adhere to the attendance policy include: not being allowed to participate in a concert, being re-seated for a concert, and/or being asked to withdraw from CYO. These decisions will be made by the Executive Director in consultation with the Music Director/Conductor. CYO reserves the right to re-seat members who are absent for a concert, including those members whose absence is excused.

## **Re-Audition**

Members who are asked to withdraw under this attendance policy may request to formally re-audition to rejoin the orchestra. Requests to re-audition must be made in writing and addressed to the Executive Director. In addition to satisfactory musicianship, members who re-audition must demonstrate a commitment to full attendance at rehearsals and regularly scheduled concerts. Members who satisfactorily re-audition will not be required to pay additional membership dues for the season.

## **Other Grounds for Dismissal**

In addition to violating the attendance and commitment policy, the CYO association reserves the right to dismiss members in cases of: Inappropriate, disruptive, threatening, physical or criminal behavior directed towards or injurious to other CYO members and staff, parents, family members and/or guests during rehearsals/concerts/ meetings and/or the community at large. Destruction of property and/or equipment of CYO and/or any rehearsal/performance space and equipment where CYO is a guest.

## **Appeals**

Members asked to withdraw under this attendance policy may not appeal.



## PRESIDENTIAL VOLUNTEER SERVICE AWARD

The Presidential Volunteer Service Award (PVSA) was created in 2003 as a means to recognize and honor those who contribute their time to make a difference in society as community service leaders and volunteers. Based on cumulative hours within a year-long period, awards are distributed in three levels:

| <u>Hours by Award</u> | <u>Bronze</u> | <u>Silver</u> | <u>Gold</u> |
|-----------------------|---------------|---------------|-------------|
| Teens (11-15)         | 50-74         | 75-99         | 100+        |
| Young Adults (16-25)  | 100-174       | 175-249       | 250+        |

1. Each rehearsal counts as 3(Teens)/6(YA) hour points
2. Performances will be considered extra points
3. Each absence will result in deduction of 3(Teens)/6(YA) points
4. Three tardies or leaving early (three times) equals as one absence
5. From the 6th absence (excused and unexcused) and each following will result in deduction of 10 points.
6. Failure to attend rehearsals more than 75 percent will result in disqualification.

### EXTRA POINT OPPORTUNITY | INTERNSHIP

CYO members can earn extra points by assisting the orchestra in their own time, such as internship or cleaning up after rehearsals. Students are encouraged to offer their talents and abilities to help in any way and become an asset to CYO.



## CONCERTO COMPETITION 2022-23

**Friday, March 3, 2023**

The Concerto Competition is open to members who have been in CYO for at least one full season. The competition will be held in March and the winner will perform at the Annual Concert with CYO accompanying.

To apply, students must obtain and complete, with all appropriate signatures, the Concerto Competition Application Form, which will be available after the competition is announced.

The completed form must be handed to the Administrative Director at least two weeks prior to the competition date. Each student must obtain the conductor's approval of the concerto chosen to ensure that the orchestra can accompany the soloist. The musician, his/her family, or teacher must confirm in writing the availability of the orchestra parts. Contestants may audition using their music, but are expected to play from memory in concert. Contestants must obtain their own accompanist for the audition. No unaccompanied auditions allowed.



## CYO CALENDAR 2022-2023

Schedule may be subject to change.

|                                     |  |
|-------------------------------------|--|
| Tue-Sat, August 16-August 20        | Evaluation Interview for Returning Members           |
| Tue-Sat, August 23-August 27        | New Members' Audition                                |
| Saturday, August 15, 2022           | Due Date for Tuition Payment                         |
| Friday, September 9, 2022           | Parent-teacher Conference                            |
| Friday, September 16, 2022          | First Day of Rehearsal                               |
| Friday, October 7, 2022             | Seating Audition #1 via ZOOM                         |
| Tuesday, November 1, 2022           | Tuition Payment Due for 2nd payment plan             |
| November 24 (Thu) – 26 (Sat)        | Thanksgiving Break                                   |
| December 23 (Fri) – January 1 (Sun) | Christmas Break                                      |
| Saturday, Feb 5, 2023               | Application Deadline for Annual Concerto Competition |
| Friday, February 17, 2023           | Seating Audition #2 via ZOOM (subject to change)     |
| Friday, February 24                 | Mid-Winter Break                                     |
| Friday, March 3, 2023               | Annual Concerto Competition                          |
| Friday, April 7(Fri)                | Spring Break   |
| Saturday, May 13, 2023 @2 PM        | Outreach Concert: Buckingham Care and Rehab.Center   |
| Saturday, June 3, 2023              | Annual Walk-a-Thon I ALL Group (TBA)                 |
| Friday, June 16, 2023               | 11th ANNUAL CONCERT (subject to change)              |

**ADDITIONAL CONCERTS AND EVENTS WILL BE ANNOUNCED AS THEY BECOME AVAILABLE**